

La fête foraine

Ariane Frey

$\text{♩} = 60$

Klarinette in B

Oboe

ff *mf* *pp*

Akkordeon

mp 3

Trompete in B

mp

Horn in F

ff *mf* *p*

Xylophon

mp

Klavier

mp 5 5 5 5

Harfe

mp

Violine

f *p* *p*

Violoncello

mp 3 3

Kontrabass

f 3

Schlagzeug

B Kl.

Ob.

Akk.

B Tpt.

F Hn.

Xyl.

Flgl.

Hrf.

Vl.

Vc.

Kb.

Schlz.

mf

p

f

mp

3

5

5

5

3

3

3

B Kl. *f*

Ob. *mf* *f* *ff*

Akk. *mf*

B Tpt. *mf*

F Hn. *f*

Xyl.

Flgl. *mp* 5 5 5 5

Hrf. *f*

Vi. *mf* *f*

Vc. 3 3

Kb.

Schlgz.

Detailed description of the musical score: The score is for page 3 of a piece. It features 13 staves for different instruments. The B Kl. (Bass Clarinet) has a rest with a fermata. The Oboe (Ob.) plays a melodic line starting with a half note, moving to a quarter note, and ending with a half note, with dynamics *mf*, *f*, and *ff*. The Piano (Akk.) has a rest. The Bass Trombone (B Tpt.) has a rest with a fermata. The French Horn (F Hn.) plays a melodic line starting with a half note, moving to a quarter note, and ending with a half note, with dynamics *mf* and *f*. The Xylophone (Xyl.) plays a rhythmic pattern of eighth notes. The Flute (Flgl.) has a rest. The Harp (Hrf.) plays a melodic line starting with a half note, moving to a quarter note, and ending with a half note, with dynamics *mp* and *f*. The Violin (Vi.) plays a melodic line starting with a half note, moving to a quarter note, and ending with a half note, with dynamics *mf* and *f*. The Violoncello (Vc.) plays a rhythmic pattern of eighth notes with triplets, with dynamics *mf* and *f*. The Keyboard (Kb.) has a rest. The Percussion (Schlgz.) has a rest.

B Kl.

Ob.

Akk.

B Tpt.

F Hn.

Xyl.

Flgl.

Hrf.

Vi.

Vc.

Kb.

Schlgz.

f *ff* *p* *f* *mf* *f* *5* *5* *5* *5* *9*

Detailed description of the musical score for page 4, measures 4-9:

- B Kl. (Bass Clarinet):** Measure 4 has a whole rest. Measures 5-9 play a half-note sequence: G4, A4 (with sharp), B4, C5, and D5.
- Ob. (Oboe):** Measure 4 has a whole rest. Measure 5 has a half note G4. Measure 6 has a whole rest. Measure 7 has a whole rest.
- Akk. (Acoustic Keyboard):** Measures 4-9 play a continuous eighth-note pattern: G4, A4, B4, C5.
- B Tpt. (Bass Trumpet):** Measure 4 has a whole rest. Measures 5-9 have whole rests.
- F Hn. (French Horn):** Measure 4 has a whole rest. Measure 5 has a half note G4. Measure 6 has a whole rest. Measure 7 has a whole rest.
- Xyl. (Xylophone):** Measures 4-9 play a continuous eighth-note pattern: G4, A4, B4, C5.
- Flgl. (Flageolet):** Measures 4-9 play a continuous sixteenth-note pattern: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Hrf. (Harp):** Measure 4 has a whole rest. Measure 5 has a half note G4. Measure 6 has a whole rest. Measure 7 has a whole rest. Measure 8 has a whole rest. Measure 9 has a half-note sequence: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7.
- Vi. (Violin):** Measure 4 has a whole rest. Measure 5 has a half note G4. Measure 6 has a whole rest. Measure 7 has a whole rest.
- Vc. (Violoncello):** Measures 4-9 play a continuous eighth-note pattern: G4, A4, B4, C5. Fingerings 5 are indicated under measures 4, 5, 6, and 7.
- Kb. (Kontrabaß):** Measures 4-9 play a continuous eighth-note pattern: G4, A4, B4, C5. Fingerings 5 are indicated under measures 4, 5, 6, and 7.
- Schlgz. (Schlagzeug):** Measure 4 has a whole rest. Measures 5-9 have whole rests.

5

B Kl.

Ob.

Akk.

B Tpt.

F Hn.

Xyl.

Flgl.

Hrf.

Vl.

Vc.

Kb.

Schlgz.

f

p

mf

mp

f

mp

f

mp

3

3

3

3

3

3

7

B Kl.

Ob.

Akk.

B Tpt.

F Hn.

Xyl.

Flgl.

Hrf.

Vi.

Vc.

Kb.

Schlgz.

f

mf

mf

mp

mp

f

mf

f

ff

f

f

ff

3

3

5

5

5

5

8

B Kl.

Ob. *f*

pp

Akk.

B Tpt. *f*

F Hn. *mp*

Xyl.

sfz

Flgl.

Hrf.

Vl. *ppp*

Vc.

Kb.

Schlgz.

B Kl. *pp* *p*

Ob.

Akk.

B Tpt. *ppp*

F Hn.

Xyl.

Flgl. *pp* 3 3 3

Hrf.

Vl. *p*

Vc.

Kb.

Schlz. *p*

B Kl. *mf* *f*

Ob. *mf*

Akk. *mp* *p* *mp*

B Tpt. *p*

F Hn.

Xyl.

Flgl. *mp*

Hrf. *p*

Vl. *mp*

Vc.

Kb.

Schlgz. *mp*

17

B Kl.

Ob.

Akk.

B Tpt.

F Hn.

Xyl.

Flgl.

Hrf.

Vl.

Vc.

Kb.

Schlgz.

f *ff*

mp

mf

tr

mp *mf*

mf

B Kl. *tr*
 Ob. *ff* *fffff* *f*
 Akk. *ff* *fffff*
 B Tpt. *ffz* *f*
 F Hn. *mf*
 Xyl. *fff*
 Flgl. *f* *Red.* *
 Hrf. *ff* *Red.* *
 Vl. *f*
 Vc. *ffz*
 Kb. *ffz*
 Schlgz. *ff* *

Musical score for page 21, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *ff*, *fffff*, *f*, *mf*, and *ffz*, as well as performance instructions like *tr*, *Red.*, and asterisks.

B Kl.

Ob.

Akk.

B Tpt.

F Hn.

Xyl.

Flgl.

Hrf.

VI.

Vc.

Kb.

Schlgz.

pp

mp

mf

ff 3

pp

mf

p

pp

pp

mp 5 *mf* 5

p *sfp*

sfpp *sfp*

sfpp *sfp*

B Kl. *pp*

Ob. *pp*

Akk. *ff* 3

B Tpt. *ppp*

F Hn. *pp*

Xyl. *pp*

Flgl. *pp*

Hrf. *p*

Vl. *mp* *mf* *sfp*

Vc. *mp* *sfp* *p*

Kb. *mp* *sfp* *p*

Schlgz.

B Kl. *sfz* *mp* *mf*

Ob.

Akk. *pp* *mf* 3

B Tpt. *sfz* *mp* *mp*

F Hn. *sfz* *mp*

Xyl. *sfz* *f*

Flgl. *p* *mp*

Hrf. *mp* *f* 3

Vl. *sfz* *mp* *p* *mp* 5 5

Vc. *sfz* *mp*

Kb. *sfz* *mp*

Schlgz.

B Kl. Ob. Akk. B Tpt. F Hn. Xyl. Flgl. Hrf. Vl. Vc. Kb. Schlz.

ff ³ *mp* *mf* *mp* *p* — *f* *mp* — *f* *p* *mp* *mf* *mp* ³ *mf* ³ *mf* ⁵ *mp* *mp* *mp*

Detailed description: This page of a musical score, numbered 38, features twelve staves for various instruments. The top staff is for B Clarinet (B Kl.), followed by Oboe (Ob.), Piano (Akk.), Bass Trombone (B Tpt.), French Horn (F Hn.), Xylophone (Xyl.), Flute (Flgl.), Harp (Hrf.), Violin (Vl.), Viola (Vc.), Cello (Kb.), and Snare Drum (Schlz.). The Piano part is written in grand staff notation. The score includes dynamic markings such as *ff*, *mp*, *mf*, *p*, and *f*, along with articulation like accents and slurs. The Flute part includes a fermata. The Snare Drum part has a single note with an accent. The overall texture is a complex orchestral and piano accompaniment.

B Kl. *f* *ff*

Ob.

Akk. *mp*

B Tpt.

F Hn.

Xyl.

Flgl. *f* *f*

Hrf. *p* 5 5

Vl. *mp* 5 5 *p*

Vc.

Kb.

Schlgz. *p*

B Kl.

Ob. *tr*

Akk. *pp*

B Tpt. *mp*

F Hn.

Xyl. *mf*

Flgl.

Hrf. *p* *f*

Vl. *mf*

Vc. *mf*

Kb. *mf*

Schlagz.

5 5 *mp*

B Kl.

Ob.

Akk.

B Tpt.

F Hn.

Xyl.

Flgl.

Hrf.

Vl.

Vc.

Kb.

Schlgz.

B Kl.

Ob.

fff

Akk.

B Tpt.

f

F Hn.

ffff

Xyl.

mf

Flgl.

Hrf.

f

f

VI.

Vc.

Kb.

Schlagz.

B Kl. *fff* *cresc.---*

Ob. *fff* *cresc.---*

Akk. *p* 3

B Tpt. *mf*

F Hn. *cresc.---*

Xyl. *fff* 7

Flgl. *mp* *mf* 5 5

Hrf. *mp* *mf* 5 *ff*

Vl. *ff*

Vc. *ff*

Kb.

Schlgz.

50

B Kl. *f* *ff*

Ob. *f* *ff*

Akk. *mp* *p*

B Tpt. *mp*

F Hn. *mp*

Xyl.

Flgl. *f*

Hrf. *f* *mf*

Vi. *fff* *mf*

Vc.

Kb.

Schlgz.

Detailed description: This page of a musical score covers measures 50 to 53. The instruments and their parts are: B Kl. (Bass Clarinet) with notes G#4, A#4, B4, G#4; Ob. (Oboe) with notes G#4, A#4, B4, G#4, F#4, E4; Akk. (Piano) with triplets of G#4, A#4, B4 in the right hand and rests in the left hand; B Tpt. (Bass Trumpet) with notes G#4, A#4, B4; F Hn. (French Horn) with notes G#4, A#4, B4; Xyl. (Xylophone) with rests; Flgl. (Flute) with five-note runs in both hands, marked *f*; Hrf. (Harp) with rests in the first two measures and a nine-note run in the third measure, marked *f* and *mf*; Vi. (Violin) with rests and a final note G#4 in the third measure, marked *fff* and *mf*; Vc. (Violoncello) and Kb. (Kontrabaß) with continuous eighth-note patterns; and Schlgz. (Schlagzeug) with rests.

B Kl.

Ob. *tr* *f* *ff*

Akk. *cresc.* *ff*

B Tpt.

F Hn. *f* *ff* *mp*

Xyl. *mp*

Flgl.

Hrf.

Vi. *tr* *cresc.*

Vc.

Kb.

Schlgz.

Detailed description of the musical score: The score is for page 52 and features the following parts:

- B Kl. (Bass Clarinet):** Rests in the first two measures, then plays a quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Ob. (Oboe):** Trill on G#4 in the first measure, then a half note G#4, quarter note F#4, quarter note E4, quarter note D4.
- Akk. (Piano):** Treble clef: quarter notes G4, A4, Bb4, quarter notes G4, A4, Bb4. Bass clef: quarter notes G2, A2, Bb2, quarter notes G2, A2, Bb2. Both hands have triplet markings (3) under the first two measures.
- B Tpt. (Bass Trumpet):** Rests in the first two measures, then a half note G#2, quarter rest, half note G#2, quarter rest.
- F Hn. (French Horn):** Rests in the first two measures, then a quarter note G2, quarter note F2, quarter note E2, quarter note D2.
- Xyl. (Xylophone):** Rests in the first two measures, then a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.
- Flgl. (Flugelhorn):** Rests in all three measures.
- Hrf. (Harp):** Rests in all three measures.
- Vi. (Violin):** Trill on G#4 in the first measure, then rests in the second and third measures.
- Vc. (Violoncello):** Quarter notes G2, A2, Bb2, quarter notes G2, A2, Bb2, quarter notes G2, A2, Bb2, quarter notes G2, A2, Bb2.
- Kb. (Kontrabaß):** Quarter notes G2, A2, Bb2, quarter notes G2, A2, Bb2, quarter notes G2, A2, Bb2, quarter notes G2, A2, Bb2.
- Schlgz. (Snare Drum):** Rests in all three measures.

 Dynamics include *f* (forte), *ff* (fortissimo), *mp* (mezzo-piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Articulation includes *tr* (trill) and triplet markings (3) and (5).

B Kl.

Ob.

Akk.

B Tpt.

F Hn.

Xyl.

Flgl.

Hrf.

Vl.

Vc.

Kb.

Schlgz.

mp

f

p

sfpp

3

5

B Kl. *f* *ff*

Ob. *ff* *fff*

Akk.

B Tpt. *ff* *ff*

F Hn. *ff*

Xyl.

Flgl.

Hrf. *mp* *ff* *fff*

Vl. *mp* 9

Vc. 9

Kb. 9

Schlgz.

59

B Kl. *fff*

Ob.

Akk. 3 3

B Tpt.

F Hn.

Xyl. *ff*

Flg. *f ff*

Hrf. *f* *fff* *ffff*

Vl. *ff* *fff*

Vc. *f*

Kb. *f*

Schlz.

B Kl.

Ob.

Akk.

B Tpt.

F Hn.

Xyl.

Flgl.

Hrf.

Vl.

Vc.

Kb.

Schlz.

fffff

fff

fff

fff

f

fff

fffff

fff

fff

fff

fff

3

B Kl. *ffff*

Ob.

Akk. *ffff*

B Tpt. *f*

F Hn. *ffff*

Xyl.

Flgl. *fff*

Hrf.

Vl. *ff*

Vc.

Kb.

Schlagz.

Detailed description: This is a page of a musical score for a symphony orchestra, page 62. The score is arranged in a standard orchestral layout with staves for woodwinds, strings, and percussion. The instruments listed on the left are: B Kl. (Bass Clarinet), Ob. (Oboe), Akk. (Acoustic Keyboard), B Tpt. (Bass Trumpet), F Hn. (Flute), Xyl. (Xylophone), Flgl. (Flageolet), Hrf. (Harp), Vl. (Violin), Vc. (Violoncello), Kb. (Kontrabaß), and Schlagz. (Schlagzeug). The music is written in treble and bass clefs. The woodwinds and strings are playing a rhythmic pattern of eighth notes. The woodwinds have dynamic markings of *ffff* (fortississimo) and *fff* (fortissimo). The strings have a dynamic marking of *ff* (fortissimo). The percussion is mostly silent, indicated by rests. There are some triplets in the woodwinds and strings. The score is for measures 62-65.

63

B Kl.

Ob.

Akk.

B Tpt.

F Hn.

Xyl.

Flgl.

Hrf.

Vl.

Vc.

Kb.

Schlgz.

ffff *cresc.* *ffff*

ffff *ffff*

ff *fff*

ffff *ffff*

ffff *ffff*

ffff *ffff*

ffff *ffff*

ffff *ffff*

ffff *ffff*

B Kl.

Ob.

Akk.

B Tpt.

F Hn.

Xyl.

Flgl.

Hrf.

Vl.

Vc.

Kb.

Schlz.

f