

# Atonale Musik

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im Stil von Hindemith

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon 1

Bassoon 2

Timpani

Violins 1

Violins 2

Violas

Violoncellos

Contrabasses

*pp*

*p*

*mf*

9

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Timp.

Vlins. 1

Vlins. 2

Vlas.

Vcs.

Cbs.

*p*

*f*

*ff*

17

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Timp.

Vlns. 1

Vlns. 2

Vlas.

Vcs.

Cbs.

Dynamic markings: *f*, *mp*, *p*, *fff*, *f*, *mp*.

Detailed description: This page shows measures 17 through 24 of an orchestral score. The score is written for Flutes 1 and 2, Oboes 1 and 2, Bassoons 1 and 2, Timpani, Violins 1 and 2, Violas, Cellos, and Double Basses. The key signature is one sharp (F#) and the time signature is 3/4. In measure 17, the Oboe 2 and Viola parts begin with a piano (*p*) dynamic. The Oboe 2 has a forte (*f*) dynamic marking in measure 18. The Violin 1 part has a fortissimo (*fff*) dynamic marking in measure 21. The Viola part has a forte (*f*) dynamic marking in measure 21. The Oboe 1 part has a mezzo-piano (*mp*) dynamic marking in measure 21. The Bassoon 1 part has a mezzo-piano (*mp*) dynamic marking in measure 22. The Bassoon 2 part has a mezzo-piano (*mp*) dynamic marking in measure 23. The Timpani part has a mezzo-piano (*mp*) dynamic marking in measure 23. The Viola part has a mezzo-piano (*mp*) dynamic marking in measure 24. The Cello and Double Bass parts play a steady eighth-note accompaniment throughout the page.

26

Fl. 1 *mp* *mf*

Fl. 2

Ob. 1 *mf* *f*

Ob. 2 *p*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp*

Bsn. 1 *mp*

Bsn. 2

Timp.

Vlins. 1 *fff* *f* *mp* *f* *mp*

Vlins. 2 *ppp* *pp* *p* *mp* *f* *mp*

Vlas. *mp*

Vcs. *pp* *mp*

Cbs. *mp* *mf* *f*

Fl. 1: *fff*

Fl. 2: -

Ob. 1: *mp* *f*

Ob. 2: *f*

Bb Cl. 1: *f*

Bb Cl. 2: *f*

Bsn. 1: -

Bsn. 2: -

Timp.: -

Vlins. 1: *fff*

Vlins. 2: *fff*

Vlas.: *f*

Vcs.: *f*

Cbs.: *f*

Measures 32-36 orchestral score. The score is for measures 32 through 36. The instruments listed are Flute 1, Flute 2, Oboe 1, Oboe 2, Bb Clarinet 1, Bb Clarinet 2, Bassoon 1, Bassoon 2, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Dynamics include *fff*, *mp*, and *f*. The bottom of the page features three *ff* markings.